

Anne Chu

(1959 - 2016)

Education

- 1985 Columbia University, New York. MFA
1982 Philadelphia College of Art, Philadelphia, PA. BFA

Solo Exhibitions

- 2014 *Rubric for the Eye*, Tracy Williams, Ltd., New York, NY
- 2012-13 *Animula, vagula, blandula*, Museum Haus Lange, Krefeld, Germany
- 2011 *A Resting Place for William Tell*, installation--Art Parcours, Basel, Switzerland
- 2010 Monica De Cardenas, Zuoz, Switzerland
- 2009 Donald Young Gallery, Chicago, IL
- 2008 303 Gallery, New York
- 2007 Donald Young Gallery, Chicago, IL
Monica De Cardenas, Milan, Italy
- 2006 Victoria Miro Gallery, London, U.K.
- 2005 Miami Museum of Contemporary Art, Florida
Weatherspoon Art Museum, Greensboro, North Carolina
- 2003 Monica de Cardenas, Milan, Italy
303 Gallery, New York
- 2002 Donald Young Gallery, Chicago, IL
Christine Burgin, New York, NY
- 2001 *Monoprints*, Marlborough Graphics, New York, NY
Victoria Miro Gallery, London, U.K.
Galerie Karlheinz Meyer, Karlsruhe, Germany
- 2000 Matrix Gallery, University of California at Berkeley Art
Museum and Pacific Film Archive, Berkeley, CA
Indianapolis Museum of Art, Indianapolis, IN
- 1999 Donald Young Gallery, Chicago, IL
AC Project Room, New York, NY
Monica De Cardenas, Milan, Italy
- 1998 Dallas Museum of Art, Dallas, TX.
Marc Foxx, Los Angeles, CA

Cleveland Center for Contemporary Art, Cleveland, OH
AC Project Room, New York, NY

- 1996 AC Project Room, New York, NY
- 1995 *Au Reservoir*, TZ' Art & Co., New York, NY
- 1993 Neuberger Museum, SUNY at Purchase, New York, NY
- 1991 Bess Cutler Gallery, New York, NY

Selected Group Exhibitions

- 2016 *On Empathy*, Bridget Donahue Gallery, New York, NY
- 2015 National Gallery of Canada, Ontario, Canada
Immersed, Linda Pace Foundation Gallery, San Antonio, TX
Archetypes, Power, and Puppets, The College of Wooster Art Museum, Wooster, OH.
Selections from The Kramarsky Collection, David Zwirner, New York, NY
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY
- 2014 *On the Blue Shore of Silence*, Tracy Williams, Ltd., New York, NY
- 2013 *39greatjones*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2012 *Diversities of Sculpture/Derivations from Nature*, Long House Reserve, East Hampton, NY
- 2011 *Playing House: Ann Agee, Anne Chu, Mary Lucier, Betty Woodman*, The Brooklyn Museum, Brooklyn, New York
Art Parcours 2011, Art Basel 2011, Basel, Switzerland
- 2010 *Mineral Spirits; Anne Chu and Matthew Monahan*, Institute of Contemporary Art, Philadelphia, Pennsylvania
Anne Chu and Paul Bloodgood, Galerie Walter Keller, Zurich, Switzerland
- 2008 *The Puppet Show*, Institute of Contemporary Art, Philadelphia, Pennsylvania
New York, New Drawings: 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- 2007 *Birds*, Dwight Hackett Projects, Santa Fe, New Mexico
Makers and Modelers, Gladstone Gallery, New York
Sculptors Drawing, Aspen Art Museum, Aspen, Colorado
- 2006 *New Now, Next: The Contemporary Blanton*, Blanton Museum of Art Austin, Texas
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago
Everything All at Once, Queens Museum, New York, New York
- 2005 *fünfmalskulptur*, Westfaelischer Kunstverein, Münster, Germany
déja vu, Frederieke Taylor Gallery, New York
Extraordinary Visions, Nolan/Eckman Gallery, New York
- 2004 The 54th Annual Carnegie International Exhibition, Carnegie Museum, Pittsburgh, PA

- 2003 *Extended Painting*, Victoria Miro Gallery, London
Rendered, Sara Meltzer Gallery, NY
Drawings, Donald Young Gallery, Chicago, IL
Turning Corners, University of California, Berkeley Art Museum & Pacific Film Archive
Shuffling the Deck: The Collection Reconsidered, Princeton University Art Museum, Princeton, NJ
- 2002 *On Paper I*, Galerie Friedrich, Basel, Switzerland
Inside the Whale: Anne Chu, Bart Domburg, Gustav Kluge, Chloe Piene, Clemens Gasser & Tanya Grunert, New York, NY
- 2001 *Making the Making*, Apex Art, New York, NY
Locating Drawing, Lawing Gallery, Houston, TX
- 2000 *Drawings and Diagrams*, AC Project Room, New York, NY.
Victoria Miro Gallery, London, U.K.
- 1999 *Girlschool*, Brenau University Galleries, Gainesville, GA
- 1998 *Surrogate: The Figure in Contemporary Sculpture and Photography*, Henry Art Gallery, Seattle, WA.
New Digs, AC Project Room, New York, NY.
In the Detail, Barbara Gross Gallery, Munich, Germany. Curated by Kiki Smith.
Kiki Smith, Byron Kim, Anne Chu, AC Project Room, New York, NY.
Tip of the Iceberg, Dorfman Projects/Art Resources Transfer, New York, NY
- 1997 *Anne Chu, Rachel Harrison, Donald Moffett, Jasmin Sian*, Marc Foxx, Santa Barbara, CA.
20/20, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Prop Fiction, White Columns, New York, NY
- 1996 *25th Anniversary*, John Weber Gallery, New York, NY
Drawings from the Mab Library, AC Project Room, New York, NY.
- 1995 *In Three Dimensions: Women Sculptors of the '90s*, Snug Harbor Cultural Center, Staten Island, NY. Curated by Charlotte Rubinstein.
Delving and Tinkering, E.S.Vandam, New York, NY. Curated by Tom Butter.
Dieu Donn  Papermill, Workspace Program: 5 Years, New York, NY.
Happy Valley, AC Project Room, New York, NY. Curated by Dan Cameron, Paul Bloodgood and Alissa Friedman
- 1994 "Summer Survey", Alternative Museum, New York, NY
- 1993 *Natural Unnatural*, TZ' Art & Co., New York, NY.
Sculpture Center, New York, NY.
- 1992 *55 Ferris Street*, 55 Ferris Street, Brooklyn, NY, Curated by Frederieke Taylor
- 1991 *New Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 *The 1990 Snug Harbor Sculpture Festival*, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
The New Eccentricity: Sculpture, Bess Cutler Gallery, New York, NY. Curated by Frederieke Taylor
- 1989 Bess Cutler Gallery, New York, NY

1988 Annual Small Works Show, Sculpture Center, New York, NY

Awards, Fellowships, and Grants

- 2010 John Simon Memorial Guggenheim Fellow
- 2009 Alpert/Ucross Residency Prize
- 2001 Penny McCall Award, New York
Anonymous Was a Woman Foundation, New York
- 1999 Joan Mitchell Foundation Grant, New York
- 1997 Louis Comfort Tiffany Biennial Competition, New York
- 1994 Dieu Donn  Papermill Inc, New York
ART/OMI, New York
Travel Grants Fund for Artists — NEA/Arts International
- 1990 Art Matters, New York

Bibliography

- 2016 Goodman, Jonathan. "Anne Chu - Making Sense of Cultural Chaos", *Sculpture Magazine*, May 2016.
- 2015 "Linda Pace Foundation to Showcase Collection Highlights in Fall Exhibition," *ARTFIX Daily*, June 10, 2015.
- 2014 "Goings On About Town: Anne Chu," *The New Yorker*, April 5
Cotter, Holland. "Where Blue-Chip Brands Meet Brassy Outliers: From Hot to Shlock: Holland Cotter Tours Chelsea Galleries", *The New York Times*, Friday April 3rd page C28
- 2013 Reust, Has Rudolf. "Anne Chu," *Artforum*, Vol. 15, No. 7, p. 291. March 2013
- 2012 Pohlen, Annelie. "Anne Chu: Animula Vagula Blandula," *Kunstforum*, Volume 220, p. 296-298. March 2013
Freudenheim, Tom L. "When Artists Take on Museums," *The Wall Street Journal*, Monday, March 12th
Kahn, Eve M. "Museum Adds Illusion to Static Period Rooms," *The New York Times*, Feb 23rd
McGee, Celia. " 'Playing House' at the Brooklyn Museum," *Architectural Digest*
Angel, Amanda. "Photos: The Brooklyn Museum's 'Playing House,'" *Time Out New York*, Thursday, February 16th.
Goergen, Stacey. "LongHouse Reserve Hosts Sculptural Exhibit," *Hamptons Magazine*, April.
- 2010 "Anne Chu and Klodin Erb," *Kunst Bulletin*, 5/2010, pp 46-47
- 2008 Thompson, Nato. "The Puppet Show," *Frieze*, June 6th
"Goings On About Town: Anne Chu," *The New Yorker*, December 15th
Kerr, Marilyn. "What's so great about... (excerpt)", *art:21 blog*, December 14th
- 2005 Stoesz, David, "They're No Dummies", *Artnews*, December, pp 138-139
Sheets, Hilarie, "Chu's Clues", *Artnews*, June, Volume 104, No. 6, pp. 110-113
Einspruch, Franklin, "At Ease in Two Worlds", *Miami New Times*, May 4
Russell, Candice, "Go Figure", *Miami Sun-Sentinel*, May 1

- 2004 Humphrey, David, "Artists on Artists", Bomb, Spring 2004, p 38
 Loeffler, William, "International Spotlight", Pittsburgh Tribune, Oct 9, p. E1
 Yablonsky, Linda, "A Cut Above the Rest", Tate etc., Issue 1, Summer, p.108-109
 Hirsch, Faye, review, Art in America, April, No.4, p.124
 Humphrey, David, "Artists on Artists", Bomb, spring, No. 87, p. 38-39
 Jones, Kristin, review, frieze, March, issue 81, p.107 - 108
 Schwendener, Martha, Artforum, February, XLII, no.6, p.151
- 2003 Smith, Roberta, The New York Times, December 19th, p.39
 Harris, Jane, Time Out New York, December 4-11, Issue No. 427, p.67
 Review, The New Yorker, November 17, p.392002
 Valdez, Sarah, "Anne Chu at Christine Burgin," Art in America, October, Pages 163-4
 Dagnini Brey, Ilaria. "China Girl," Elle (Italian version), March, Pages 283-4
 Johnson, Ken, "Inside the Whale", The New York Times, February 8
- 2001 Hirsch, Faye, "Anne Chu", On Paper Magazine, Vol. 6, No. 2, Nov - Dec, Pgs 20-21.
 "Anne Chu", The New Yorker, October 22
 Kent, Sarah, "Udomsak Krisanamis, Anne Chu", Time Out London, May 30
- 2000 Huberty, Erica Lynn, "Anne Chu", Sculpture, Vol. 19, No. 6, July/August
 Cotter, Holland, "Anne Chu", The New York Times, January 7
 "Anne Chu", The New Yorker, December 27 and January 3
- 1999 Corbetta, Caroline, "Anne Chu", Flash Art, November/December
 Gerozissis, Christoph, "Anne Chu bei Monica De Cardenas", Kunst-Bulletin, No.6
 Weinstein, Joel, "Anne Chu and Bonnie Callura", Sculpture, March
- 1998 Kutner, Janet, "Artists cast the familiar in eccentric light", The Dallas Morning News, November 4, 1998, Page C1.
 Pagel, David, "Otherworldly Delicacy, Grace Mark Chu's Works", Los Angeles Times, May 8
 Smith, Roberta, "Art in Review-'Anne Chu, Byron Kim, Kiki Smith'", The New York Times, February 13
- 1997 Schwabsky, Barry, "Anne Chu", On Paper Magazine, Vol. 2, No. 1, Sept-Oct, Pages 20-21.
 Volk, Gregory, "Anne Chu at AC Project Room", Art in America, February, p96
 Smith, Roberta, "Art in Review-'Prop Fiction'", The New York Times, Feb.14
- 1996 Levin, Kim, "Choices-Art Short List", The Village Voice, November 19
- 1995 Koplos, Janet, "Anne Chu at TZ' Art", Art in America, October
 Levin, Kim, "Choices", The Village Voice, April
- 1994 Kawakita, Yoichi, "The New York Art Scene," Men's Club Magazine, March
- 1993 Raven, Arlene. "What Goes Around", Amy Hautt: Whitman Raised, Cadman Plaza Park, Brooklyn, NY.; Anne Chu: Center Gallery, Neuberger Museum of Art, Purchase, NY, 1993. The Village Voice, December 28
- 1990 Brenson, Michael, "The State of the City as Seen by Its Sculptors," The New York Times, July 27

Books and Catalogues

- 2012 Animula, vagula, blandula, exhibition catalog, Museum Haus Lange, Kunstmuseum Krefeld, Germany

- 2010 At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College
- 2008 The Puppet Show, exhibition catalog, Institute of Contemporary Art
New York, New Drawings:1946-2007, Museo de Arte Contemporaneo Estéban Vicente, Segovia, Spain
- 2007 Sculptors Drawing, exhibition catalogue, Aspen Art Museum
- 2006 Anne Chu: Modes, Manners and Monsters, Scalo, Zurich
Blanton Museum of Art: American Art since 1900, Blanton Museum
Blanton Museum of Art: Guide to the Collection, Blanton Museum
- 2005 Anne Chu, Museum of Contemporary Art, North Miami, essay by Bonnie Clearwater
54th Carnegie International” Carnegie Museum of Art, essay by Elizabeth Thomas.
- 2003 Shuffling the Deck, Princeton University Art Museum, essay by Eugenie Tsai
- 2001 Making the Making, Apex Art, New York, NY, Essay by Charles Goldman
- 2000 Anne Chu /Matrix 184, University of California, Berkeley Art Museum, Berkeley, CA, Essay by Heidi Zuckerman Jacobson.
Anne Chu, Indianapolis Museum of Art, Indianapolis, IN, Essay by Lena Vigna.
- 1999 Girlschool, Brenau University Galleries, Gainesville, GA. Essay by Maureen Mahony
Concentrations 32: Anne Chu & Bonnie Collura, Dallas Museum of Art, Dallas, TX, Essay by Suzanne Weaver.
Anne Chu, Cleveland Center for Contemporary Art, Cleveland, OH, Essay by Barry Schwabsky
- 1993 Confounding Things, The Neuberger Museum of Art, Purchase, NY, Essay by Connie Butler
- 1992 55 Ferris Street, 55 Ferris Street, Brooklyn, NY, Essay by Nancy Princenthal
- 1991 New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh, PA, Essay by Elaine King.

Permanent Installations

“Mountain Views,” American Embassy, Beijing, China

Curatorial

1996-2002 Co-Director AC Project Room